



FIFTH SERIES.

THE CÆCILIAN EDITION

—OF—

Octavo Church Music.

No.		Compos.	Cts.
81.	O Holy Night. (3)..... Ten. and Sop. Solo, and Quartette or Chorus.	Adam.	5
82.	Now is Christ Risen (Easter Anthem). (2)..... Quartette or Chorus.	Allen.	8
83.	Save me, O God. (2)..... Quartette or Chorus.	Balfe.	8
84.	Sweet is Thy Mercy. (2)..... Sop. Solo, and Quartette or Chorus.	Barnby.	6
85.	Grander than Ocean's Story. (3)..... For four Solo Voices and Chorus ad lib.	Costa.	8
86.	Praise ye the Lord. (2)..... Trio for Sop. Tenor and Bass.	Geibel.	6
87.	O Taste and See. (2)..... Quartette or Chorus.	Goss.	8
88.	O Come let us Worship. (2)..... Tenor or Soprano Solo, and Quar. or Chorus.	Himmel.	5
89.	Incline Thine Ear. (2)..... Bass Solo and Quartette or Chorus.	Jones.	6
90.	God shall charge His Angel Legions. (3)..... Four Solo Voices.	Lucantoni.	6
91.	Be Thou Exalted (Motette). (3)..... Duet for Sop. and Alto, or Sop. and Ten. Trio for Sop. and Ten. (or Alto) and Bass, and Quar. or Cho.	Mercadante.	10
92.	Now the Day is over. (2)..... Sop. for Tenor, Sop. and Bass, and Quartette or Chorus.	Novello.	5
93.	Lord of Heaven. (2)..... Duet for Sop. and Bass, and Quar. or Cho.	Rossi.	8
94.	O come let us Sing (Venite in D). (2)..... Bass Solos. Sop. and Alto Duet, and Quar. or Chorus.	Sudds.	8
95.	We Praise Thee, O God (Te Deum in D). (2)..... Sop. and Alto Solos, Tenor and Bass Duet, and Quartette or Chorus.	Op. 124.	10
96.	Blessed be the Lord God (Benedictus in G). (2)..... Alto Solo, and Quartette or Chorus.	"	6
97.	O be Joyful in the Lord (Jubilate Deo in D). (2)..... Sop. and Alto Duet, Tenor and Bass Duet. Quartette and Chorus.	"	8
98.	Hark! hark my Soul (Hymn Anthem). (2)..... Sop. Solo, and Quartette or Chorus.	"	8
99.	I will mention the loving Kindnesses. (2)..... Tenor or Sop. Solos, and Quartette or Chorus.	Sullivan.	10
100.	Sing, O Heavens (for Christmas). (2)..... Sop. Solo. Quartette and Chorus ad lib.	Tours.	10

VENITE, EXULTEMUS DOMINO.

W. F. SUDDS, Op. 124.

Moderato. *mf*

Soprano. *mf*

O come, let us sing, let us

Alto.

Tenor. *mf*

O come, let us sing, let us

Bass.

Organ. *Moderato.*

mf Gl. op. Dia.

Man. *Ped.*

sing un - to the Lord. Let us heart - i - ly re - joice in the

sing un - to the Lord. Let us heart - i - ly re - joice in the

strength of our sal - va - tion, Let us come be - fore His pres - ence with thanks -

strength of our sal - va - tion, Let us come be - fore His pres - ence with thanks -

Man.

giv - ing. And show our-selves glad in Him with

giv - ing. And show our-selves glad in Him with

vi. *Gl.* *Ped.*

psalms, And show our-selves glad in Him with psalms.

psalms, And show our-selves glad in Him with psalms.

Venite, exultemus Domino, —5.

Solo. Bass. *mf*

For the Lord is a great God, and a great King above all

poco lento.

mf

Man.

Gods. In his hands are all the cor-ners of the earth, And the

rall.

strength of the hills is His al-so. The sea is His and He

rall.

made it. And His hands pre-par-ed the dry land.

Adagio. pp

O come, let us wor-ship, and fall down,

pp

O come, O come, let us wor-ship, and fall down, and kneel be-

accl. ad lib.

p ch. or gt.

the Lord, and kneel be-fore the Lord, our ma-ker,

fore the Lord, the Lord, and kneel be-fore the Lord, our ma-ker.

Ped.

Andante. Solo Sop.

For He is the Lord, our God, our God, And

Solo Alto.

mp

Soft Ped.

cres *cen* *do.*

we are the peo - ple of His past - ure and the sheep of His hand. O

Man.

cres *cen* *do.* *Sor. and Alto.*

wor - ship the Lord in the beau - ty of ho - li - ness. *f* Let the whole world

Tenor.

Bass.

cres *cen* *do.*

Ped.

stand in awe of Him. For He com - eth to judge the earth, And with

SOLO. BASS.

mp.

mp

right-eous-ness to judge the world, and the peo - ple with His truth.

f

Glo - ry be to the Father, and to the Son, and to the

f

Glo - ry be to the Father, and to the Son, and to the

Allegro moderato.

f

Gr. op. Dia.

Man. *Fed.*

Ho - ly Ghost. As it was in the be-gin-nig, is now, and ev-er shall be, world with-out

Ho - ly Ghost. As it was in the be-gin-nig, is now, and ev-er shall be, world with-out

end. A - men, a - men, world with-out end. A - men, a - men.

end. A - men, a - men, world with-out end. A - men, a - men.

TWO BOOKS WHICH SHOULD BE IN EVERY CHOIR LIBRARY.

ANTHEM GEMS, VOL. I.

For Chorus or Quartette Choirs.—By W. F. SUDDS.

The publisher of the above takes pride in calling attention to its superiority as a collection of anthems of only moderate difficulty, among which one may search in vain for either dry, uninteresting or trashy music, so common in modern collections of easy anthems.

The selections and arrangements are from Mendelssohn, Mozart, Spohr, Beethoven, and other standard authors, beside a number of compositions by the editor, whose talent has already placed him among, if not (as some claim) at the head of, modern American composers; at all events, publishers are glad to procure his works, even at great expense.

In the above work will be found solos, duets or trios sufficient to please the admirers of solo singing, and which are written with an evident knowledge of the mechanism and capabilities of the human voice; hence no "unsingable" passages will be found. The organ accompaniments are separate, making it much easier for the average player than when required to play from the vocal score. In short, the two volumes, for the average amateur choir, are undoubtedly the best collections of anthems ever published.

CONTENTS.

Abide with me.....Sudds	Mark, the herald angels sing From Haydn	O how lovely is Zion.....From Romberg
And ye shall seek me (Sentence).....Sudds	Hear my prayer.....Sudds	O Lord most merciful.....From Coucou
As pants the hart.....Sudds	He shall feed His flock.....Sudds	O Paradise.....Barby
As the hart pants.....Mendelssohn	How lovely are Thy dwellings (Solo).....Sudds	Palm branches.....Sudds
Awake my soul.....Beethoven	If my immortal Saviour lives From Weber	Prize waiteth for thee.....Sudds
Beyond the smiling and the weeping.....Sudds	Incline thine ear to me.....Himmel	Protect us through the coming night.....Cushman
Blessed are the pure in heart (Sent.).....Sudds	In the holy land of heaven.....Sudds	Rock of ages.....Sudds
Come unto me (Sentence).....Sudds	I will exult Thee.....Sudds	Saviour, breathe an evening blessing. Abt
Consider the lilies.....Tappin	Jubilate Deo in Bb.....Sudds	Seek ye the Lord (Sentence).....Sudds
Enter ye in.....Sudds	Light of the world.....Baton	Silly fades the twilight ray.....Sudds
Enter ye in.....Sudds	Lo, my Shepherd is divine From Coucou	Sun of my soul.....Sudds
Keeping hymn.....Sudds	Lord of the world's born.....J. Kinkel	Sweet the moment.....Sudds
Father, I know Thy ways are just.....Sudds	Lord (The) is in His holy temple.....Lob	There is a fountain.....From Coucou
God be merciful.....Sudds	Lord (The) is in His holy temple.....Sudds	There is a calm for those who weep.....Sudds
God is a Father.....Sudds	Lord (The) is my Shepherd.....Sudds	Teach me O Lord.....Sudds
Glorious hymn.....Sudds	Maria Luther's hymn (Solo and Chorus)	Vesper hymn (Quartette).....Sudds
Glorious hymn.....Sudds	My God, to thee.....Sudds	

ANTHEM GEMS, VOL. II.

For Chorus or Quartette Choirs.—By W. F. SUDDS.

In presenting the second volume of this truly valuable collection of Anthems, the publisher has the satisfaction of knowing that it will be fully appreciated by all who have become acquainted with the contents of Vol. I. The same care has been taken, in the preparation of this volume, as was exercised in compiling the previous one, viz.: not to permit the use of any save the very best and most appropriate compositions; hence, for merit, usefulness and beauty, a more attractive or valuable collection of part-pieces was never before offered to the public.

Beside the arrangements and selections from the greatest masters, Mr. Suds, the eminent composer, has himself contributed not a few "gems," to help increase the wealth of this attractive book.

Each piece is provided with complete voice and organ parts, and, therefore, will be found most convenient for practical use—a point of great importance to choirs. Interspersed throughout the work will be found solos, duets and trios—all written within the scope of the average voice; so that every composition will prove to be available, and not introduced merely to "fill up with." The name of the editor, independent of the brilliant success of Vol. I, is sufficient guarantee that ANTHEM GEMS, VOL. II, will have a large and rapid sale.

CONTENTS.

Abide with me.....Arranged from Lysberg	Mark the herald angels sing (Christi-	Lord's prayer (Op. 17, No. 2).....Sudds
Ave Verum (Jesus, Word of God in German)	mus hymn).....Mendelssohn	Love divine (From Bible).....Sudds
Ch. Coucou	Mark! what mean those holy voices	Mary's work (In Bb).....Haydn
Behold, I bring you good tidings.....	(From Verdi).....Sudds	Nazareth (From Coucou).....Sudds
Sir John Goss	Heaven (The) are telling (From Haydn)	Not a sparrow falleth (Op. 60).....Sudds
Beyond the smiling and the weeping.....Sudds	Sudds	O be joyful (From Haydn).....Sudds
Blessed are the pure in heart (Sentence).....Sudds	He giveth His beloved sleep (From Abt)	O come let us worship.....Himmel
Sudds	Sudds	O give thanks (From Coucou).....Sudds
How thine ear.....Mozart	How beautiful upon the mountains	O holy Jesus (From Flut-w).....Sudds
Brightest and best (From Mendelssohn)	(Op. 35).....Sudds	O Lord most holy.....Abt
Sudds	Hymn anthem (From Mendelssohn).....Sudds	O Lord, we trust in Thee alone (Sen-
Christ being raised from the dead.....	I will exult Thee.....A. R. Palmer	tence).....Sudds
Op. 17, No. 2.....Sudds	I will praise Thee (From Farmer's Mass	Oh, that I had wings (Op. 90).....Sudds
Earth (The) is the Lord's (Op. 140).....Sudds	in Bb).....Sudds	Resting place.....Sudds
Early hymn (The).....Vincent Novello	If ye love Me, keep My commandments.....	Saviour, breathe an evening blessing
Early hymn (Adapted from Ave	W. H. Monk	(Op. 91, No. 1).....Sudds
Maria).....Smart	In the arms of Christ I glory.....Abt	Sleep thy last sleep.....J. Brown
Evening hymn.....Arranged from Coucou	Like as a father (Op. 38).....Sudds	So teach us to number our days (Sen-
Give ear unto my prayer.....	Lake as the hart (From Novello).....	tence).....Sudds
Adapted from Arendt	Lord (The) is my Shepherd O. A. Macfarren	Teach me, O Lord.....Thos. Atwood
God, my strength.....Hauptmann	Lord (The) loveth.....Novello	There is a green hill far away.....Sudds
Great is the Lord.....Haydn	Lord, remember me (From Lange).....Sudds	Vesper hymn (From Reibel, et).....Sudds

PRICE OF EACH VOLUME, \$1 00, or \$10.00 PER DOZEN.